THE

Theatrical Observer;

AND

Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 6394. *WEDNESDAY, June* 22, 1842. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

HAYMARKET THEATRE.

The Rose of Arragon, The Pretty Girls of Stilberg, and *My Wife's Dentist,* are to be the entertainments at this Theatre this evening.

ENGLISH OPERA HOUSE.

THIS Theatre was very well attended last night; the performances were for the Benefit of Madame Sala, and consisted of *The Kiss,* a new Interlude, called *My Maiden Aunts, Uncle Rip,* and *The Water Witches.* The new piece is written by Mr. F. Sala, and includes two Maiden Aunts, a swindling chevalier, who belonged to the swell mob, and covered the rags and filth of his real name, *Mr. William Swag,* under the sounding euphony of his foreign cognomen; a portrait painter, a major, a ladyship, a lover, and a footman, who, amongst them all, hash up a magazine story to the apparent delight of the audience. After the second piece, Messrs. Kiallmark, Crouch, and Cooke, with Miss Galbraith, displayed their vocal and instrumental abilities to great advantage, and were severally much applauded. The band of the 1st Life Guards performed several tunes, which were rapturously received.

SURREY THEATRE.—The following verse, written for the occasion as an addition to the national anthem, was last night sung by Miss Romer, who, with Mr. W. Harrison and Mr. Leffler, is delighting the audience at the Surrey Theatre:—

Shield her from every foe,
From the base traitor's blow,
God save the Queen!
Guarded by Heav'n above,
May she long live to prove,
Worthy the nation's love,
God save the Queen!

Lectures on the Drama and English Literature.—Yesterday evening, the first of a course of six lectures, on the drama and select portions of English literature, by Mr. J. Sheridan Knowles, the well-known dramatist, and Mr. Thomas Mulock, was delivered before a numerous audience, in the large assembly room of the King's Arms Tavern, Kensington. The subject of the lecture, which was delivered by Mr. Mulock, was the works of Lord Byron, considered as the representative poetry of the age. The lecture was listened to with much interest. The next lecture, which will be delivered on Friday evening, by Mr. Sheridan Knowles, will be on the "History of the drama, unities of time and place, Shaksperian Drama,"

Boz on the Stage.—Private theatricals were amongst the amusements of the people of Montreal (Canada), whilst Sir Charles Bagot was there. A performance took place at the Theatre Royal, (with Mr. Charles Dickens as stage manager,) who with his lady, (late Miss Hogarth,) sustained the principal characters in the pieces selected. Soon after the doors were

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opened the boxes and pit were filled with the beauty and fashion of the city, and the gay uniforms of the officers of the different regiments in the garrison, interspersed with the costly dresses and jewelled brows of the ladyes fayre, presented a beautiful scene. The parts Mr. Dickens performed were *Alfred Highflyer*, and *Snobbington*, in *Past Two o'Clock in the Morning*. Mr. Dickens so disguised his person and voice, that some time had elapsed after the play began before he was recognised. Mrs. Dickens played *Sophy Walton*, in *Deaf as a Post*.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll to MADAME TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker-street, Portman-square.—Just added to her unrivalled collection the King of Prussia, the Prince of Wales, Commissioner Lin and his Consort, modelled for this exhibition by Lamqua, of Canton, with the original magnificent dresses, &c. obtained at a great risk ; the only figures of the kind ever seen in Europe. Also just added, the Princess Royal, in her beautiful cot, with the gorgeous Robes of George the Fourth designed by himself at a cost of 18,000*l*.

Tuesday, paid another visit to the THAMES TUNNEL as it will be shortly closed to the public, in order to make the necessary preparations for opening it as a thoroughfare for foot passengers. It is open daily, (Sunday excepted) from 9 in the morning until dark, and lighted with gas. The Tunnel is now completed, and is 1,200 feet in length, and the present entrance is on the Surrey side of the river, close to Rotherhithe Church.

Wednesday, call at 21, Old Bond Street. to hear the extraordinary novelty, *The Rock Harmonicon*, which produces tones of the richest and sweet st harmony, wholly produced from fragments found among the Rocks of the majestic Skiddaw, in Cumberland. It extends to a compass of five octaves and a half, accompanied with all the additional semitones. This extraordinary instrument is the invention of Mr. Joseph Richardson, and his three sons perform on it, daily, from 10 o'clock until Dusk. The variety of tunes they execute are really endless.

Thursday, I am to be found at the *Magic Cave*, 35, Strand, admiring a most interesting view of *The City of Hamburgh*, painted by Mr. Cox, from sketches taken upon the spot by James Medhurst, Esq., towards the end of the late disastrous conflagration. The extraordinary effect produced gives nearly all the reality of the fire itself. In additiou to this view there are seventeen others equally effective. Open from 10 in the morning until 10 at night.—Admission 6d.

You may talk of eye snuff, but after having the head-ache for a year, popped into PERRING'S, 85, Strand. got one of his superb Beavers, so light lost the head-ache in a minute—was shewn one of his elegant Velvet Hats, could not resist buying one of them also, price 13s—wonderful.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS'S Grand Hotel, King Street, Covent Garden, quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Friday, called at EMMETT'S, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute ! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

Strolled along Regent Street—stumbled upon GENT'S newly opened BILLIARD ROOMS, 251, Regent Circus, (two doors from Oxford-st.)—like to see what's going on—looked into the public room—fairly staggered back with amazement—*such a Slate Table ! ! !*—certainly the most magnificent one ever yet produced, and for precision quite a mathematical treat. I was on my way to the Polytechnic to get electrified, but found I did not require it.—A fashionable lounge for Billiard players.

Hearing of WILSON'S famous New Footed Boots, called at his *depôt* for New, Misfitted, and Second-hand Boots and Shoes, 95, & 97, Holborn Hill, [opposite St. Andrew's Church,] found them of the most superior description both in fashion, make, and material, prices from 10s. 6d. to 16s.—also inspected his very best boots, which he makes to measure at 25s.—these cannot be surpassed. There is a distinct department for Ladies and Children at 97, which is very convenient.—Mrs. P. intends going

Saturday, I examine MISS LINWOOD'S curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.– But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, English Opera.

Mr. T. Green's Benefit.

This Evening, (9th Time) a New Farce, in Two Acts, by R. B. Peake, Esq., called

UNCLE RIP.

Mr Twitter, Mr F. Matthews, Addleton, Mr Granby,
Sampson, Mr Oxberry, Podgington Pliant, Mr J. Bland,
Roderick Falcon, Mr Hemming,
Rippington Falcon, Mr Harley, Banks, Mr Garden,
French Waiter, Mr A. Wigan, Cab Driver, Mr Ireland,
Mrs Damper, Mrs Tayleure, Mrs Sampson, Mrs Humby,
Sophia Jennings, Miss Hughes,

After which, the Farce of

Dr. DILWORTH

Doctor Dilworth, Mr T. GREEN,
Syntax, Mr OXBERRY, Loughlin, Mr BROUGHAM,
Mrs Dilworth, Mrs ORGER, Zoe, Miss MURRAY,

To be followed by, the Burletta, called

ENTHUSIASM.

Massinger Smith, Mr Brougham,
Chubb, Mr A. Wigan, Bore, Mr Granby,
Mr Vane Waverly, Mr F. Matthews,
Mary, Mrs Hughes, Patty, Mrs Emden.

To which will be added the Farce of

He Lies like Truth

Sir Charles, Mr Hemming, Truepenny, Mr Granby,
Rattler, Mr T. Green, Clincher, Mr A. Wigan,
Harriet, Miss Fairbrother, Priscilla, Miss Pincott.

To conclude with the laughable Farce of

Teddy the Tiler.

Lord Dunderford, Mr Granby,
Henry, Mr Hemming, Frederick, Mr A. Wigan,
Mr Scrivener, Mr Freeborn, Tim, Mr Ireland,
Teddy Mullowney, Mr Brougham,
Bombardine, Mr Garden, Richard, Mr Burt.
Lady Dunderford, Mrs Emden, Oriel, Mrs Hughes,
Flora, Miss Pincott, Julia, Miss Taylor.

Theatre Royal, Covent Garden.

German Opera.

This Evening, the Grand Opera, in Five Acts, of The

HUGUENOTS.

With entirely New and extensive Scenery and Machinery, Decorations, aud Costumes.

The New Scenery, by the Messrs. GRIEVE.
The Decorations by Mr. W. BRADWELL.
The whole of the Music (for the 2nd time on the English Stage) by MEYERBEER.

Count de St Bris .... Herr MELLINGER,
Count de Nevers, Herr SCHWEMMER,
Rauol de Nangis ..... Herr BREITING,
De Tavannes, Herr ERNST,
De Cosse, Herr BENSCH, Thorre, Herr WEIS,
Meru, Herr FREUND, Retz, Herr PICHON,
Marcel, Herr STAUDIGL,
Urban .. (a Page) .. Demoiselle WETTLAUFER,
Maurevert, Herr ROSSI,
Bois Rose..... Herr FRUHLING,
Head of the Knight Watch, Herr BRUCKER,
Margaret de Valois ..... Demoiselle LUTZER,
Valentine, Madame S. HEINEFETTER,
First and Second Ladies of the Court, Demoiselles GNED and DEIL.

Herr LACHNER,

(Musical Director in Ordinary to theGrand Duke of Baden) will preside over the

ORCHESTRA

Which will be composed, on a very Extensive Scale, of eminent Germau Musicians.

Conductor, Herr GANZ.

☞ *Prices of Admission :—*

Dress Boxes, 7s. First and Second Circles, 5s. Pit 3s. 6d.
Gallery 2s.

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